



Ca' Foscari
University
of Venice

Department of Philosophy
and Cultural Heritage
Dottorato internazionale
in Storia delle Arti

mnemédance



Image: Marzia Migliora, *Stilleven*, 2015. © Marzia Migliora, Courtesy the artist and Galleria Lia Rumma, Milano/Napoli

Online international conference

organized by **Cristina Baldacci**
and **Susanne Franco**

Act I:
19 November 2020, 2-6 pm

Act II:
20 November 2020, 2-6 pm

Registration required by 15 November
(please register at
[www.mnemedance.com/
conference-2020](http://www.mnemedance.com/conference-2020))

Dipartimento di Filosofia e Beni Culturali
Dottorato internazionale in Storia delle Arti
Università Ca' Foscari Venezia
Part of the research project SPIN 2 –
*Memory in Motion: Re-Membering Dance
History* (Mnemedance)
More info at www.mnemedance.com

On Reenactment Concepts, Methodologies, Tools

Prelude: Cristina Baldacci (Università
Ca' Foscari Venezia) and Susanne Franco
(Università Ca' Foscari Venezia)

Solos: Stéphanie Benzaquen-Gautier
(University of Nottingham), Timmy de
Laet (Universiteit Antwerpen), Aurore
Després (Université de Bourgogne-Franche-
Comté), Susanne Foellmer (Coventry
University), Nicola Foster (Solent University,
Southampton), Gabriella Giannachi
(University of Exeter), Sir Anril Pineda Tiatco
(University of the Philippines Diliman), Juliane
Tomann (Friedrich-Schiller-Universität Jena)

Group (discussants): Cristina Baldacci
(Università Ca' Foscari Venezia), Susanne
Franco (Università Ca' Foscari Venezia),
Marina Nordera (Université Côte d'Azur),
Christina Thurner (Universität Bern), Elizabeth
Waterhouse (Universität Bern), Julia Wehren
(Universität Bern)

Interlude

Duets: Cecilia Alemani (Chief Curator,
High Line Art, New York City and Artistic
Director, 59th Venice Biennale) & Cristina
Baldacci (Università Ca' Foscari Venezia);
Francesca Franco (University of Exeter) &
Daniel Temkin (Artist and writer, New York
City); Mark Franko (Temple University,
Philadelphia) & Lucia Ruprecht (University
of Cambridge); Matteo Lucchetti (Curator,
Visible project, Cittadellarte-Fondazione
Pistoletto and Fondazione Zegna) & Gabi
Ngcobo (Artist, educator and independent
curator, Johannesburg); Sven Lütticken
(Vrije Universiteit, Amsterdam) &
Susanne Franco (Università Ca' Foscari
Venezia); Gerald Siegmund (Justus-Liebig-
Universität Gießen) & Susanne Traub
(Deputy Head of Division Contact for
Dance and Performance, Goethe Institut
München)